

PULP NOIR SERIES



FEATURING
GLEN ORBIK

FROM THE VINTAGE BOOK COVER COLLECTION

We are privileged to present a new collection of artwork from the late Glen Orbik, one of the greats of 'pulp noir' art and design.

As well as creating book covers for Stephen King, Ray Bradbury, George Axelrod and many more, Glen designed comic book art and movie posters. He worked with many of the giants of the day, including Marvel and DC Comics, Star Wars and Sony, recreating classic characters for a contemporary audience. He received many awards and accolades, amongst them the commission to design the 25th anniversary cover for Stephen King's IT.

The four pieces in the new collection combine the classic chiaroscuro feel of 1940s film noir with a brilliantly nuanced sense of comic book unreality.

To create each vintage tableau, Glen would visit his local prop houses in LA for props and costumes, then stage and light the scene with either professional models or friends. He would then take photographs and make pencil sketches to ensure that the scene worked with the narrative of the book, before painting the final composition in oil on canvas.

FIFTY TO ONE

Paper Edition of 150, 23" x 34", £995

Canvas Edition of 49, 28" x 40", £1,950







BLACKMAILER

Paper Edition of 150, 34" x 23", £995

Canvas Edition of 49, 40" x 28", £1,950





MONEY SHOT

Paper Edition of 150, 23" x 34", £995

Canvas Edition of 49, 28" x 40", £1,950

GLEN ORBIK

(1963-2015)



Glen Orbik grew up in Nevada and later moved to California. He attended the California Art Institute and studied under the school's founder and renowned illustrator Fred Fixler. When Fixler eventually retired Orbik took over teaching figure drawing classes at the Institute, a post he held until his death in 2015.

Glen's book cover paintings were collected by Alex Ross, Ray Bradbury and Stephen King. In comics, he worked in the late 1990s and early 2000s with a run of covers for Batman: Shadow of the Bat and Vertigo's American Century. He created covers for Superman: Lex 2000, The Life Story of the Flash and other books. He also painted collectable imagery for Warner Bros./DC Studios, as well as poster work for the Spider-Man and Hulk movies, and has left a considerable legacy of memorable artworks in a much loved genre.

MIDNIGHT IN PARIS

Paper Edition of 150, 23" x 34", £995

Canvas Edition of 49, 28" x 40", £1,950



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