

# **THE CONNOR BROTHERS**

**TRUTH IS STRANGER  
THAN FICTION**





## **THE CONNOR BROTHERS OFFER A PLAYFUL TWIST ON THE CONVENTIONS OF PULP FICTION COVER ART...**

The Connor Brothers' interest in undermining our casual acceptance of cultural norms is reflected in their extraordinary background. They themselves began their career masquerading as innocent twins who had emerged traumatised from a Californian cult and were struggling to make sense of the world through their art. Their fictional persona was designed to protect their real personal histories from the public gaze but it captured the imagination of the art world. Their success led them to break cover and they revealed their true identities as British artists Mike Snelle and James Golding ; but they retained their famous pseudonym, which serves to remind us to question our assumptions other people, and ourselves.



**COLLECTABLE  
EDITIONS**





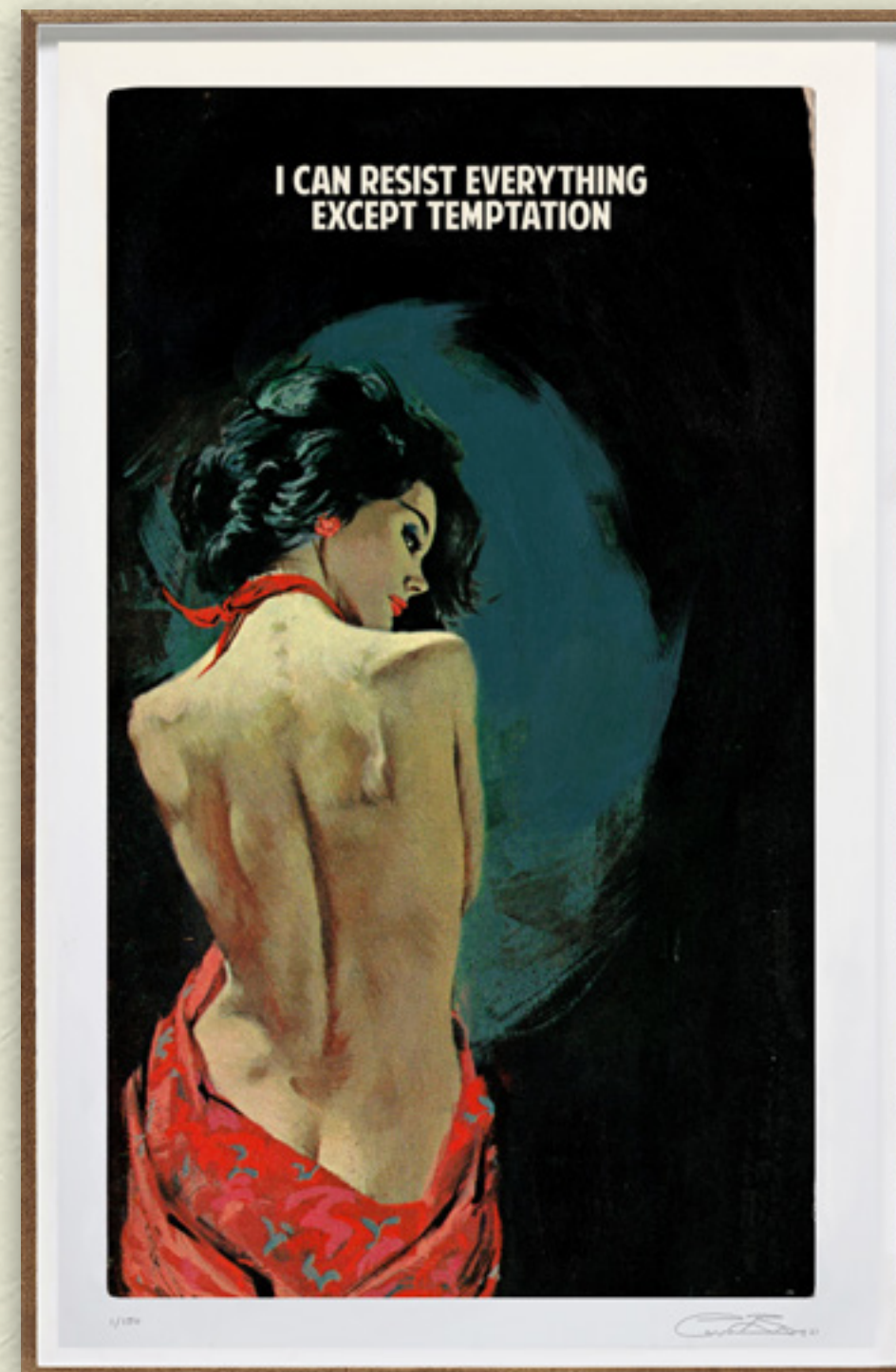
**TELL ME BEAUTIFUL**  
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**IF YOU HAVEN'T GOT  
ANYTHING NICE TO SAY  
COME SIT NEXT TO ME**

**COME SIT**

Limited Edition with Silkscreen Varnish,  
Edition of 150, Size: 30 x 47", £1,650

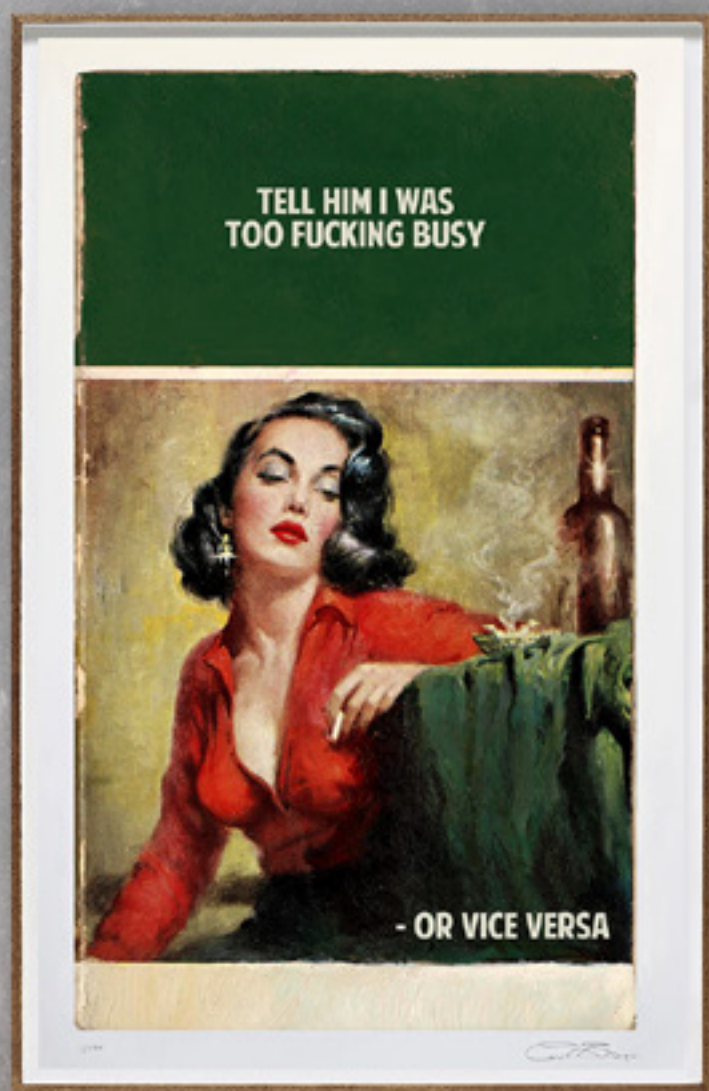






The Connor Brothers have been widely featured in the media; there have been sell-out shows at galleries all over the world, and their work has been shown at such diverse settings as the V&A, the Penguin Collection and Banksy's Dismaland. At Sotheby's Contemporary Art Online Auction in May 2021 'The Bestest and Most Expensivist Painting in the History of Art' which they executed in 2020 sold for over £44,000, which was 300% more than the estimate.





### VICE VERSA

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